

sleaze, additional notes

Citation: "Everyday Estrangement: Ripley's Believe it Or Not" New
Literary History Vol. 33, no. 4 (Autumn 2002): 781-801.

imperialism enables later transnational postcoloniality

colonialism//

consumer culture erases the difference between high and low culture

plunder
occupation/colonization
investment/management

mass culture as the new face of Japanese cultural imperialism in Taiwan

a vibrant modernity

no longer the imperial high culture as imposed, but the consumer culture as absorbed

Manji--NIR as dominant shaping? economically?

narrator as a presence in between, the audience and the screen image.

images of relentlessness of progress of foreign soldiers as occupiers as enforcers of
modernity--

the movie teller benshi